

Missa Epifania

Gloria

collected and arranged: Michael White

With a swing ♩ = 70

All

Glo - ry, Glo-ry be to God. Glo - ry, Glo-ry be to God. Glo - ry to God in the high-est, and

With a swing ♩ = 70

The first system of the Gloria features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "Glo - ry, Glo-ry be to God. Glo - ry, Glo-ry be to God. Glo - ry to God in the high-est, and".

Cantor

peace to his peo-ple on earth. Lord God, hea-ven-ly King, al-migh ty God and Fath - er, we

The second system of the Gloria features a Cantor line and piano accompaniment. The Cantor line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "peace to his peo-ple on earth. Lord God, hea-ven-ly King, al-migh ty God and Fath - er, we".

All

wor-ship you, we give you thanks, we praise you for your glo - ry. Glo - ry, Glo-ry be to God.

The third system of the Gloria features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "wor-ship you, we give you thanks, we praise you for your glo - ry. Glo - ry, Glo-ry be to God."

Glo - ry, Glo-ry be to God. Glo - ry to God in the high-est, and peace to his peo-ple on earth... Lord

Je - sus Christ, on-ly Son of the Fath - er, Lord God, Lamb of God, — you take a-way the

sin of the world have mer - cy — on us; — you are seat-ed at the right hand of the Fath er re-

All

ceive_ our_ prayer. Glo - ry, Glo-ry be to God. Glo - ry, Glo-ry be to God. Glo - ry to

Cantor

God in the high-est, and peace to his peo-ple on earth. For you a-lone are the Ho - ly One,

you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho ly

All
Spi - rit, in the glo-ry of God the Fath - er. A - men. Glo - ry,

Glo-ry be to God. Glo - ry, Glo-ry be to God. Glo - ry to

God in the high - est, and peace to his peo - ple on earth.